

Seattle's Masonic Lodge of Music, Theatre and the Arts

October 16, 2010

DAYLIGHT  
Masons



The Lodge of the Arts

DAYLIGHT LODGE No. 232

TRESTLEBOARD

[www.daylightmasons.org](http://www.daylightmasons.org)

Our vision - Daylight Lodge will be recognized as a leader in the future of Masonry; it will support and espouse the Arts, a keystone to our structure; leverage our dynamic community presence in this passion. It will set an unparalleled standard of excellence in ritual work.

## STATED MEETING OCTOBER 16<sup>TH</sup>

Worshipful Master Donahoe will open the October 16<sup>th</sup> Stated Meeting at the usual hour of 10:00 a.m. Most important task will be wrapping up the plans for Entered Apprentice Degrees on November 6<sup>th</sup>. Details will follow next Trestleboard but put the date on your reminder calendar.

Brother Sam Ali, our talented Junior Warden promises a surprise lunch following the meeting. Come and be surprised. But that is always a promise at Daylight.



Seven Brothers were Passed to the Fellowcraft on September 25. Front row left to right: Scott LeRue, Tom Johnson, Evan Trotter, Alejandro Sanchez (Green Lake #149), Carlos Frost, David Hendrickson and Dan Boren (University #141.) Back row: JD Troy McFarland, Grand Marshal V.:.W.:. Jim Mendoza (gave the lecture), SD Jon Alcantara, WM Leeland Arta - Green Lake, Secretary Anthony Monaco, WM Franklin Donahoe, JW Sam Ali, Chaplain Chris Rippe, Will Ringwald and JS Vicente Martinez.

# MORE LODGE HISTORY

**1959 - Frank C. Helton** Helton had a full year's experience in the East before he became Master Jack Rhines who had been installed as Master for 1958 left almost immediately after his installation for Alaska to be with his sick father and did not return. So with a full year's experience in the East behind him Frank Helton became Master in his own right on January 14, 1959. He was an electrician, presumably employed by the Boeing Airplane Company because Boeing employees sponsored his petition to the lodge. Born December 8, 1931, in Sloans Valley, Kentucky he took his own life May 4, 1964. After completing his Master Mason Degree May 14, 1955, the Tyler's porch book shows regular attendance at every meeting thereafter and in 1956 he was appointed to his first office, Senior Deacon. He was installed by Past Grand Master Gus Schultz.

Early in the year, Past Master Jack Rhines wrote the lodge from Fairbanks, Alaska:

*"I felt very badly at having to leave before I was able to serve my year, but nothing I could do and when I was here with my father only 26 days before he died, I was sure it was the right thing to do. We had a pretty good year I went moose hunting and when we were through I put 900 lbs of packaged moose in the freezer. We've had good weather so far never below - 20 degrees but this A.M. it dropped to minus -36 degrees it's still good clear weather."*

According to the November minutes the lodge gave \$20.00 a month to the family of a very ill brother and in December received a letter from his wife saying that, "**Thanks to you, my children will start back to school in January with new jackets and shoes that were greatly needed, and purchased with your generous gift.**"

During 1959 the lodge searched for a replacement for Secretary George Peckham because he still maintained his aspiration to serve in the East. Near the end of the year, an able prospect was at last found, Raymond Pierce, Past Master of Totem Lodge No. 282 who petitioned for dual membership on November 11, 1959, was elected to Daylight Lodge membership on December 9 and promptly elected secretary to replace Peckham who at once resigned the office. Peckham had stepped into fill the office on a temporary basis in 1958. He returned to the line of officers to serve as Master in 1965. When Pierce resigned in and then became secretary again in



The decade of the 50s ended with 160 members on the rolls. For the first time in the lodge's history, no office was held by a charter member. One of the petitions for the degrees received over twelve years after the death of charter Senior Warden Stubby Hart was from his son Floyd Jr. also a stage design artist again following in his father's footsteps and equally talented.

Daylight quietly lowered the curtain on the 50's; new characters took center stage as it segued into a new production for its fifth decade. The long dominance of the entertainment trades was at an end. This fact would greatly change the future character of the membership mix and its outlook. Like many lodges, the great influx of members of the decade or more would prove to be a Janus, a fact that would leave the lodge searching for a purpose, perhaps a soul. Albeit, it still possessed one unique feature, it was a daytime lodge serving a different type of Mason but older members questioned if it would forget its heritage, its traditions?

True to the past it remained a less formal, more intimate lodge. One with a different approach leaving aside the strict primness and tuxedos so often found in other Seattle lodges. When asked why the lodge never wore formal attire, charter member Beach Taylor once pointedly clarified, "*We were never a silk stocking lodge.*" In reality, it was the fact that members often went directly to work from lodge meetings, and did not have time to change out of formal attire. The theater relationships of the members seem also to provide the explanation why the lodge never had photographs of the Masters. The Lodge's second Master Ralph Parkhurst when asked, pointedly explained "*We saw too many morgue photos of stars posted around town to want our own mugs on theatre walls,*"

Other than for Masonic purposes, no longer was there a background of common interests, of daily professional contact in related entertainment professions. Daylight was becoming like other lodges, composed of a polyglot of tongues of various professions. What kind of performance would be given during the 1960's? The question might be asked would the musicians continue to play and if so, at what tempo? Yes! I could be said that the basic score was the same as it had been when the lodge was chartered in 1920, but it was a different orchestra. Rock 'n roll was replacing the waltz, swing, jazz and ragtime. What this would do to Masonry and Daylight Lodge was a good question?

## ANOTHER DAYLIGHT LODGE

**Winlock Lodge No. 47 in Winlock west of I-5 and few miles south of Centralia and Chehalis has changed their meetings to 10:00 a.m. on the 1<sup>st</sup> Saturday of the month. Perhaps Daylighters can make a surprise visit to them some morning and welcome them to the daytime of Masonry.**



## MASONIC CODE SELECTION FOR THE MONTH

### Sec. 20.10 B.L.

**Proficiency in the Degrees** No candidate shall be passed to the Degree of Fellowcraft nor raised to the Sublime Degree of a Master Mason without proof of proficiency in the preceding Degree. As a minimum, a candidate must be able to demonstrate knowledge of the obligation, signs, words and grips and all modes of recognition of each Degree.

The Lodge shall be sole judge of the proficiency of the candidate in the preceding Degree, which shall be ascertained by examination, either in open Lodge or by a committee appointed by the Master of the Lodge and recorded by the Secretary.

The candidate may be offered the New Candidate Education Program approved by the Grand Lodge in place of the Standard Posting Lecture as proof of proficiency the option of the Lodge.

Regardless of which method of determining proficiency is selected, every candidate progressing through the Degrees will be furnished a copy of the New Candidate Education Program by his Lodge.

After being raised as a Master Mason the brother shall pay his dues for the current year as established in the Lodge By-Laws and sign the By-Laws, whereupon he becomes and enrolled member of the Lodge.

### Sec. 15 B.L.

**Officer Qualification.** All Officers of a Lodge, either elected or appointed, shall be Master Masons in good standing who are voting members thereof, and who have passed proficiency on the Third Degree. Exception: The Chaplain, Musician and Tyler, who may be members of other Lodges.

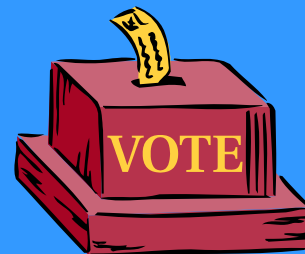


## ????? BLIND MAN'S BLUFF ?????

Three older Daylighters, your former Secretary, W.: Brother Helmuth Svoboda, and even W.: Brother Andy Carnahan can claim to sort of having played Blind Man's Bluff in the recent past. All have had cataract surgery without any problem. The problem for the Lodge is that they can now clearly see what is going on at the meetings.



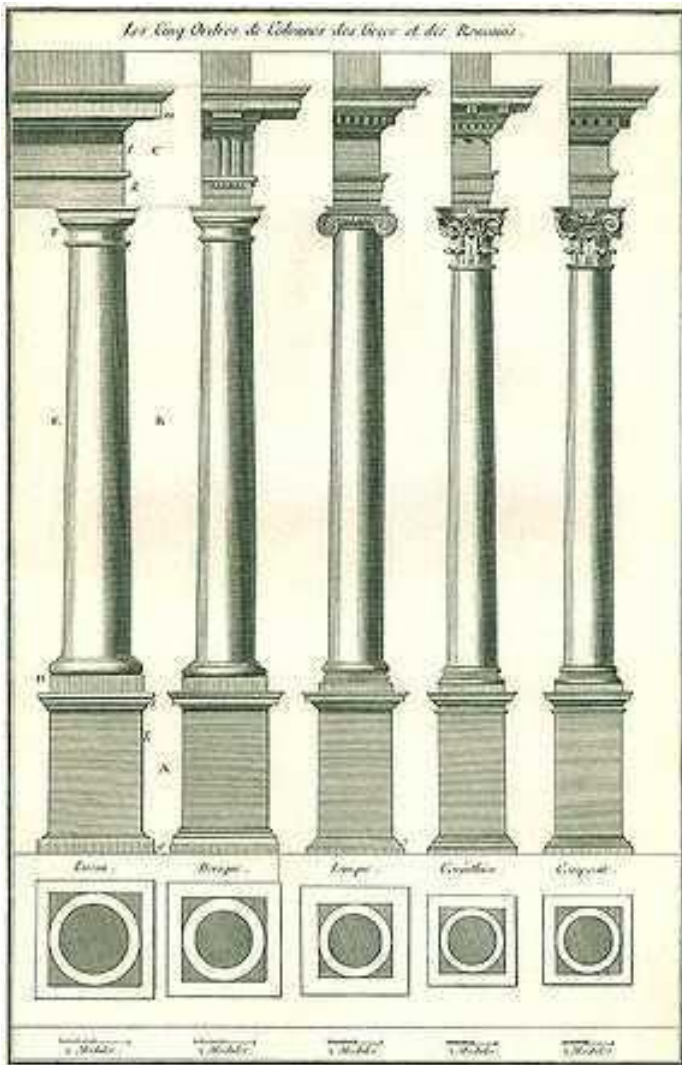
Eureka Lodge No. 20 will be doing several Entered Apprentice Degrees on Monday, October 18. Our Worshipful Secretary Monaco will be in the East to help Eureka by conferring. For those not yet aware of Eureka's place in Daylight's history it was the lodge that sponsored Daylight 1920 to Grand Lodge. Eureka's Past Grand MW Ralph McAllister and Adolph Behrens, their Senior Warden helped the original Daylighters to qualify ritually for our Charter given in June 1920. So this degree conferral and Daylight's passing of Brother Sanchez from Green Lake No. 149 on the 25<sup>th</sup> shows how the three lodges meeting at Green Lake Masonic Hall work together.



**Remember to vote. Your ballot should be mailed to you by the middle of this month.**



There was an outdoor performance of *Carmen* starring the great soprano Mary Garden. Outdoor performances frequently include live animals, in this case two donkeys that insisted on accompanying her Habañera with loud braying. A reporter later asked her if that was unusual? "What's so unusual about it?" she asked. "There's always been lots of asses in grand opera."



An 18<sup>th</sup> or early 19<sup>th</sup> Century drawing of the Orders in Architecture

Junior Warden Sam Ali is off to Europe for a week with a stop in Amsterdam and then on to Germany to help celebrate the 200<sup>th</sup> or so Oktoberfest. We hope he isn't sent home in a tankard.

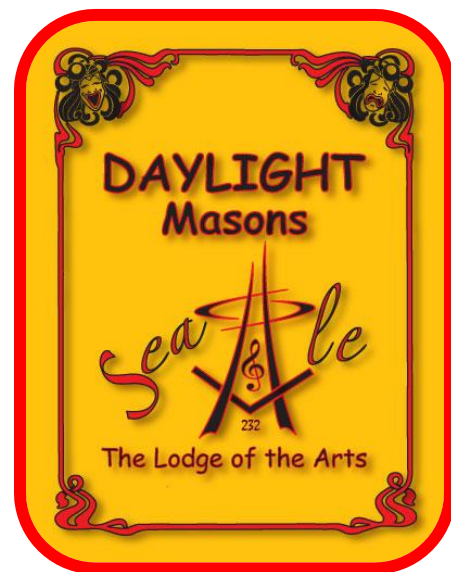
The September 25<sup>th</sup> Fellowcraft Degree was a credit to a group of new officers who insist on doing good ritual and good ritual presentation. This degree was headed up by Junior Warden Ali. As Worshipful Master Donahoe stated, "there is good Daylight work and really good Daylight work." This was a first time for this group of officers and it was "good Daylight work," next time it will be "really good Daylight work." There was no need to apologize for the work done on the 25<sup>th</sup>. It was excellent and a credit to all.

## Planning Ahead for November.

There will be three or more Entered Apprentice degrees conferred on Saturday, November 6<sup>th</sup>. Senior Deacon Jon Alcantara is putting the degree team together. Mark the date in your electronic planner.

Remember there is no meeting in December so the November 20<sup>th</sup> Stated Meeting; Performance Day will be the last Daylight regular planned event for the year 2010.

The same day as our Performance Day there will be a Regional Grand Lodge meeting at the Scottish Rite Center.



**There is some sort of disagreement between a couple Washington State departments about the 2011 prevailing wage. Your Lodge dues for 2011 have not yet been set. You will be kept informed on the Google distribution**

**The Lodge's web site has been pretty much redesigned and should be up and running before the new year arrives.**

